

The Brink

Presented by Tiderip

7 - 9 October 2023 at Ugly Duck



'New ruins have not yet acquired the weathered patina of age...'

Rose Macaulay, *Pleasure of Ruins*, 1953



Abigail Norris, *Cow (Awaytn the Sāwol)*, 2022, reclaimed floor rugs, domestic materials, 85 X 288 X 215 cm.

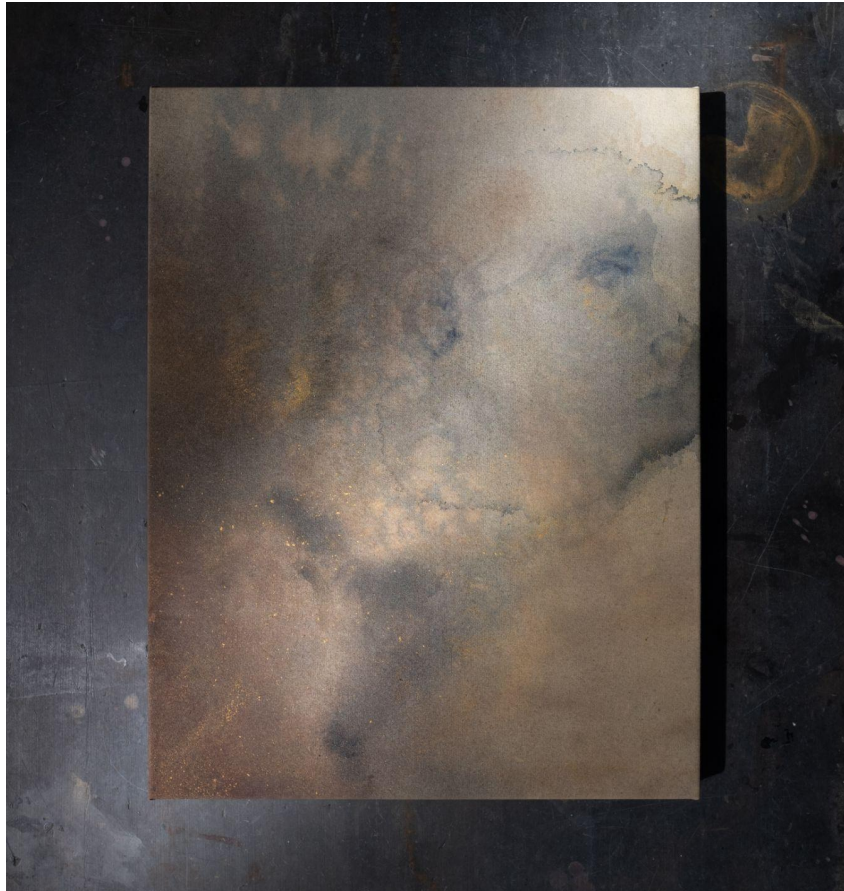
The Brink is an expansive exhibition of 21 artists, both established and early-career, whose works range sculpture, installation, painting, and performance, all set within the space of a formerly dilapidated tannery.

The exhibition, a collaborative initiative with artists **Anna Blom**, **Jo Dennis** and curators **Marjorie Ding**, **Elena Shkvarkina** and **Linlin Zhu**, brings together artists from different disciplines, creating work that explores the psychological, physical, and imagined dimensions of a space.



Jo Dennis, *Betty*, 2023, oil, acrylic, household and spray paint on military surplus tent canvas and reclaimed wood, 310 X 320 X 150 cm. ©BJDeakin_Photography

Using a stripped back site as a way to explore the idea of place and conversely, non-place. Sites like this are often liminal spaces, which means that they are in-between places. They are not fully public or fully private, not fully built or fully natural. This liminality creates a sense of disorientation and alienation, which is used as a point of departure for exploring the complex and often contradictory ways in which we experience space, and to consider the ways in which place can be shaped by our personal and collective memories and culture. The works will navigate themes of temporality, mortality, and the relationship between the individuals and the spaces they inhabit, as well as the ways in which place can be shaped by memory, history, and mythology.



Anna Blom, *Dogged*, 2023, acrylic, raw pigment, situational debris on canvas, 54 X 42 cm

With artworks tailored for the exhibition, *The Brink* encompasses both the ground floor and garage of the Ugly Duck exhibition space, featuring: **Abigail Norris, Alex Young, Anna Blom, Elena Shkvarkina, Ge Hui, Ivan Seal, Jo Dennis, Katrin Spranger, Nicola Hicks MBE, Pía Ortuño, Ross Taylor, Tom Woolner, Xu Haoyang, Zhang Guangyu, ZITA.**



Katrin Spranger, *Stranded*, 2023, collected plastic from household waste, various seabird skulls and bones, bitumen and acrylic paint, canvas on wooden frame, 50 x 174.5 cm

Special guest **KV Duong** will perform **Katrin Spranger's** *Spillage*, an evocative environmental statement, in collaboration with costume designer **ZITA**.

In addition to the exhibition, the special screening program led by **Linlin Zhu** will showcase a range of mid and short films, including documentary films directed by **Pietro Francesco Pingitore** and **Siyi Gu**, experimental shorts created by **Laura Puig** and **Chengzhou**, and animation by **Elmano Diogo**.

These films delve into themes of healing through art, spiritual exchange with nature, and the potential for resurrection amidst ruins. The documentaries spotlight animal life trapped within artificial ecosystems. Experimental shorts incorporate the human psyche into wildlife medium of trees and goldfish, while the animation guides the audience towards healing psychological trauma.



Ge Hui, Big Fish, 2021 - 2023, oil on canvas, 90 x 120 cm

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Opening Reception

Saturday, 7 Oct 2023, 3pm – 9pm, performance 4pm

Opening Days

Sunday 8th Oct 12pm - 6pm

Monday 9th Oct 12pm - 4pm

Location

Ugly Duck, 49 Tanner Street, SE1 3PL

Press Contacts

Marjorier Ding | marjorier.ding@gmail.com

+44 7579 956381

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STUDIO ŪMA



Brought to you in creative partnership with Ugly Duck

<http://uglyduck.org.uk/>

Ugly Duck is a London based arts organisation that supports under-represented voices and emerging artists. Established in August 2012, their programme enables makers, community groups, professionals and the public to come together around unique cultural experiences and curated events. They have converted a beautiful empty Victorian warehouse in SE1 into a busy creative space which became, and still is, the home to countless rising artists.