

Ioana Baltan

Born in Romania in 1993 and currently based in London, UK, Ioana is a vibrant figurative artist whose body of work is deeply influenced by myths, legends, and the intricacies of the human psyche. At present, Ioana is immersed in an in-depth exploration of ancient Greek mythology, with a specific focus on representations of femininity.

Her artistry presents a contemporary interpretation of the 'goddess', celebrating beauty, innocence, and power. Ioana is fascinated by the stark dichotomy in historical depictions of goddesses, who have been portrayed both as embodiments of beauty and as grotesque monsters.

Ioana's enchanting paintings invite viewers into a world of fantasy, filled with artificial lights, cosmic elements, gradients, wild animals, and women as central figures. Often rendered on a large scale for a heightened sense of grandeur, these scenes employ a unique combination of techniques. She uses oil painting, new pigments including neon, gold, and shimmer tones, collages, and spray paint on linen or canvas supports.

Her work has been showcased nationally and internationally in prestigious institutions and spaces, including the Royal Academy of Arts London, Koppel X, Spazio San Vidal at the Biennale Viterbo-Venice, and Art Safari Bucharest. Ioana's artistry has also been recognised and discussed in various online and print publications, featuring in Issue no 2 of the London Paint Club Magazine, the Contemporary Art Collectors platform, and as the Artist of the Week on TagSmart.

@ioanabaltan

Xueting Chen (陈雪婷)

born in 1998 in Jiangsu, China, she is an interdisciplinary installation artist who divides her time between London and Shenzhen. She is currently studying at the University of Arts London, Central Saint Martins.

As an artist with a background in civil engineering, Chen critically reevaluates the invasive impact of construction technology on the land. She aims to connect non-human objects, often marginalized by anthropocentrism, with her personal experiences. Her work seeks to reconstruct a future system that transcends traditional binary oppositions.

@stop_snowing____i

Kat Easto

Kat is a self-taught fine artist who embarked on her creative journey during the Spring 2020 lockdown. With the world at a standstill due to the pandemic, she found solace and inspiration in painting surreal landscapes, which allowed her to explore her imaginative capacity and express her emotions through a new medium.

Prior to her foray into fine arts, Kat had established a career in set design for film and television. Her work in this dynamic field gave her a unique perspective on visual storytelling and a deep understanding of the use of space and colour to evoke emotions and set the mood.

@billeubelles

***Dingyue Fan* (范丁月)**

Born in 1994 in Chongqing, China, Dingyue Fan is a London-based artist currently studying at the Royal College of Art. Fan's work spans multiple mediums, including painting, photography, and light-sensitive materials. Her inspirations are drawn from a diverse range of sources, such as her dreamscape, the natural world, and literature. Fan's artistic expression gracefully straddles the line between the figurative and the abstract. She narrates an intricate interplay of bodies, creatures, and landscapes, depicting the fluid and complex landscape of emotions under the influence of the subconscious. Her work delves into the connections between the body and memory, and between images and spirituality, offering a profound exploration of the human condition.

Through her unique artistic vision, Fan seeks to unravel the intricate tapestry of human emotion and memory, presenting viewers with a nuanced exploration of our shared human experience.

@dingyuef

***Yingqi Guan* 管管**

Living in London, Yingqi Guan is a designer specialising in jewellery and sculpture. Her creations are grounded in the exploration of self and identity, using the eye – a symbol of judgement (爱 – the Chinese character for love, ài) and 'I' – as carriers of expression. She employs jewellery or sculptures as her artistic medium.

Over the years, Guan has held numerous art exhibitions in China, Japan, and London. In 2019, she participated in the Master Goldsmiths project under the guidance of

international artist Kim Buck. This project is committed to preserving and renovating traditional handicrafts, and it uses auction earnings to support traditional folk artists. In 2022, She graduated with a master's degree in Jewellery and Metal from the Royal College of Art. By 2023, she established her own studio in London. Fascinated by the blend of traditional culture and contemporary art forms, she consistently infuses her creations with a strong narrative background and rich visual tension.

@yingqi_guanguan

Elena Shkvarkina

Born in Moscow in 1988, Elena Shkvarkina is a London-based artist specializing in Nihonga (Japanese style) and ink painting. In her practice of the time-honoured traditions of Nihonga, she prepares paints from finely ground mineral pigments, earth, and oyster shells, binding them with animal glue.

Shkvarkina's artwork is a reflection of the human spirit's destructive and regenerative capacities as mirrored in the transformative forces of nature – weathering, erosion, volcanic eruptions, and glacial carving. Her mindscapes capture these phenomena in a manner that is both powerful and poetic.

Abandoning traditional brush techniques, Shkvarkina has developed a signature method to mimic these natural forces. She uses strikes and vibrations on the painting panel and harnesses gravity to create meditative flows of pigment particles. These particles settle into layered dunes and ridges, creating shapes reminiscent of Earth's topographic relief, offering viewers an immersive and contemplative experience.

@elena.shkvarkina

Miner Zeng (曾敏儿)

Miner Zeng graduated from the postgraduate program in the Department of Fine Art drawing at the University of the Arts London. She is dedicated to the study of mineral fusion painting, as well as the study of natural energy. The painting style tends to be hyperrealistic and explores the use of space on the canvas.

@ceng6299